

*Dean of the Faculty's End of Year Reception*  
*May 15, 2008*  
*List of Publications on Display*

**Anthropology**

- Brown, Michael F.** "Sovereignty's Betrayals." In *Indigenous Experience Today*, edited by Marisol de la Cadena and Orin Starn, 171-94. Oxford: Berg, 2007.
- Foias, Antonia E.**, and Ronald L. Bishop. "Pots, Sherds and Glyphs: Pottery Production and Exchange in the Petexbatun Polity, Peten, Guatemala." In *Pottery Economics in Mesoamerica*, edited by Christopher A. Pool and George J. Bey, III, 212-36. Tucson: University of Arizona Press, 2007.
- Just, Peter.** "Law, Ritual and Order." In *Order and Disorder: Anthropological Perspectives*, edited by Keebet von Benda-Beckmann and Pirie Fernanda, 112-31. New York: Berghahn Books, 2007.

**Art**

- Chavoya, C. Ondine.** "Juan Capistran", "Carolyn Castaño." In *Phantom Sightings: Art after the Chicano Movement*, edited by Rita González, Howard N. Fox and Chon A. Noriega, 125, 128. Berkeley: University of California Press, 2008.
- Chavoya, C. Ondine** (discussion contributor). In *The Chicana/o Cultural Studies Forum: Critical and Ethnographic Practices*, edited by Angie Chabram-Dernerseian, 23-24, 47-48, 108-09. New York: New York University Press, 2007.
- . "Reagan and the Politics of Culture," "Disciplines, Borders, and Boundaries" "Geography, Institutions, and Markets," and "Multiculturalism." In *The 1980s: A Virtual Discussion*, edited by Maurice Berger, 78-80, 99-101, 118-21, 157-59, 206-08, 254-57. Baltimore: Center for Art, Design, and Visual Culture, 2007.
- Filipczak, Zirka Z.** "Vermeer, Elusiveness, and Visual Theory." *Simiolus: Netherlands Quarterly for the History of Art* 32, no. 4 (2006): 259-72.
- Hedreen, Guy.** "Involved Spectatorship in Archaic Greek Art." *Art History* 30, no. 2 (2007): 217-46.

**Asian Studies**

- Bolton, Christopher.** "The Quick and the Undead: Visual and Political Dynamics in *Blood: The Last Vampire*." *Mechademia* 2 (2007): 125-42.
- . "Uaaaaa! Trashkultur! An Interview with MAK's Johannes Wieninger " *Mechademia* 2 (2007): 298-300.
- . "Utaiuu Kikaitach: Abe Kôbô to Saiensu Fikushon [Machinic Chorus: Abe Kôbô and Science Fiction]." *Bungaku* 8, no. 4 (July 2007): 33-49.

- . "Patlabor 2 and the Phenomenology of Anime." In *Robot Ghosts and Wired Dreams: Japanese Science Fiction from Origins to Anime*, edited by **Christopher Bolton**, Istvan Csicsery-Ronay, Jr. and Takayuki Tatsumi, 123-47. Minneapolis: University of Minnesota Press, 2007.
- Bolton, Christopher**, Istvan Csicsery-Ronay, Jr., and Takayuki Tatsumi, eds. *Robot Ghosts and Wired Dreams: Japanese Science Fiction from Origins to Anime*. Minneapolis: University of Minnesota Press, 2007.
- Nugent, Christopher M.B.** "Literary Collections in Tang Dynasty China." *T'oung Pao* 93, no. 1 (2007): 1-52.
- Nugent, Christopher M. B.** "The Lady and Her Scribes: Dealing with the Multiple Dunhuang Copies of Wei Zhuang's 'Lament of the Lady of Qin'." *Asia Major* 3rd ser., 20, no. 2 (2007): 25-73.
- Tamaki, Saitô (Trans. **Christopher Bolton**). "Otaku Sexuality." In *Robot Ghosts and Wired Dreams: Japanese Science Fiction from Origins to Anime*, edited by **Christopher Bolton**, Istvan Csicsery-Ronay, Jr. and Takayuki Tatsumi, 222-49. Minneapolis: University of Minnesota Press, 2007.
- Tatsumi, Takayuki (Trans. **Christopher Bolton**). "The History of Japanese Science Fiction "Prodom": Between Japanese Science Fiction and Science-Fictional Japan." In *Nippon 2007 Souvenir Book: Conference Program for the 65th World Science Fiction Convention and the 46th Japan Science Fiction Convention, Yokohama, August 2007*, E33-39.

## Astronomy

- Olson, R. J. M., and **Jay M. Pasachoff**. "St. Benedict Sees the Light: Asam's Solar Eclipses as Metaphor." *Religion and the Arts* 11, no. 3-4 (2007): 299-329.
- Pasachoff, Jay M.** *Colors and Motions of the Sun*. Williamstown, MA: Williams Instructional Technology, Williams College, 2007. DVD.
- Pasachoff, Jay M.**, Rosa M. Ros, and **Naomi Pasachoff**, eds. *Innovation in Astronomy Education*. Cambridge: Cambridge University Press, 2008.
- Pasachoff, Jay M.**, V. Rušin, M. Druckmüller, and M. Saniga. "Fine Structures in the White-Light Solar Corona at the 2006 Eclipse." *Astrophysical Journal* 665, no. 1 (2007): 824-29.

## Biology

- Banta, Lois M.**, and **Maywa Montenegro '02**. "Agrobacterium and Plant Biotechnology." In *Agrobacterium: From Biology to Biotechnology*, edited by Tzvi Tzfira and Vitaly Citovsky, 73-147. New York: Springer, 2008.
- Carlton, James T.**, ed. *The Light and Smith Manual: Intertidal Invertebrates from Central California to Oregon*. 4th ed: University of California Press, 2007.

- Carlton, James T.**, and Andrew N. Cohen. "Introduced Marine and Estuarine Invertebrates." In *The Light and Smith Manual: Intertidal Invertebrates from Central California to Oregon*, edited by **James T. Carlton**, 28-31. Berkeley: University of California Press, 2007.
- Carlton, James T.**, and Joel W. Martin. "Mystacocarida." In *The Light and Smith Manual: Intertidal Invertebrates from Central California to Oregon*, edited by **James T. Carlton**, 413. Berkeley: University of California Press, 2007.
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- Yuan, Z. C., **Merritt P. Edlind '07**, P. Liu, P. Saenkham, **Lois M. Banta**, A. A. Wise, E. Ronzone, A. N. Binns, K. Kerr, and E. W. Nester. "The Plant Signal Salicylic Acid Shuts Down Expression of the *Vir* Regulon and Activates Quorumone-Quenching Genes in *Agrobacterium*." *Proceedings of the National Academy of Sciences* 104, no. 28 (2007): 11790-95.

## Chemistry

- Adhikari '07, Aashish N., Noah A. Capurso '05, and Dieter Bingemann**. "Heterogeneous Dynamics and Dynamic Heterogeneities at the Glass Transition Probed with Single Molecule Spectroscopy." *Journal of Chemical Physics* 127 (2007): 114508; DOI:10.1063/1.2768955.
- Bingemann, Dieter**, N. Wirth, J. Gmeiner, and E. A. Rossler. "Decoupled Dynamics and Quasi-Logarithmic Relaxation in the Polymer-Plasticizer System Poly (methyl methacrylate)/Tri-*m*-cresyl Phosphate Studied with 2D NMR." *Macromolecules* 40, no. 15 (2007): 5379-88.
- Blackwell, B.A.B., E.S.K. Yu, **Anne R. Skinner**, I. Turk, J.I.B. Blickstein, J. Turk, V.S.W. Yin, and B. Lau. "ESR Dating at Divje babe I, Slovenia." In *Divje babe I. Paleolitsko Najdišče Mlajšega Pleistocena V Sloveniji. I. Del; Divje babe I. Upper Pleistocene Palaeolithic Site in Slovenia. Part I*, edited by Ivan Turk, 123-57. Ljubljana: Institute of Archaeology at ZRC SAZU, 2007.
- Gordon '06, Nadria D.**, G. L. Ottaviano, S. E. Connell, **Gregory V. Tobkin '08**, C. H. Son, S. Shterental, and **Amy M. Gehring**. "Secreted-Protein Response to  $\sigma^U$  Activity in *Streptomyces coelicolor*." *Journal of Bacteriology* 190, no. 3 (2008): 894-904.
- Skinner, Anne R.** "An Introduction to Electron Spin Resonance (ESR) Dating in Archaeology and Palaeontology." *Review of Archaeology* 27 (2006): 87-97.
- Skinner, Anne R.**, B. A. B. Blackwell, A. Mian, S.M. Baboumian, J. I. B. Blickstein, P. J. Wrinn, A. I. Krivoschapkin, A. P. Derevianko, and J. A. Lundburg. "ESR Analyses on Tooth Enamel from the Paleolithic Layers at the Obi-Rakhmat Hominid Site, Uzbekistan: Tackling a Dating Controversy." *Radiation Measurements* 42, no. 6-7 (2007): 1237-42.

**Smith, Thomas E., Wen-Hsin Kuo '06, Emily P. Balskus '02, Victoria D. Bock '04, Jennifer L. Roizen '03, Ashleigh B. Theberge '06, Kathleen A. Carroll '05, Tomoki Kurihara '07, and Jeffrey D. Wessler '07.** "Total Synthesis of (-)-Hennoxazole A." *Journal of Organic Chemistry* 73, no. 1 (2008): 142-50.

## Classics

**Fuqua, Charles.** "Two Aspects of the *Lithika*." *Classical Philology* 102, no. 3 (2007): 281-91.

## Computer Science

Adler, M., and **Brent Heeringa.** "Search Space Reductions for Nearest-Neighbor Queries." In *Theory and Applications of Models of Computation, Proceedings of the 5th International Conference, TAMC 2008, Xi'an, China, April 25-29, 2008*, edited by M. Agrawal, D.-Z. Du, Z. Duan and A. Li. Berlin: Springer, 2008.

Huang, D.Y., and **Morgan McGuire.** "Yang Fan Is Born." Animation presented at the 6th Symposium on Non-Photorealistic Animation and Rendering, Annecy 2008 International Animated Film Festival and Market, Annecy, June 9-11, 2008.

**McGuire, Morgan, and Kyle Whitson '09.** "Indirection Mapping for Quasi-Conformal Relief Texturing." *Proceedings of the 2008 Symposium on Interactive 3D Graphics and Games* (2008): 191-98.

## Economics

**Bolton, Roger.** Reviews of *Economic Geography: Past, Present and Future* edited by Sharmistha Begchi-Sen and Helen Lawton Smith and *Geography and Economy: Three Lectures* by Allen J. Scott. *Journal of Economic Literature* 45, no. 3 (2007): 774-78.

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## English

**Barrett, Andrea.** *The Air We Breathe*. 1st ed. New York: W.W. Norton, 2007.

**Bundtzen, Lynda K.** "Poetic Arson and Sylvia Plath's 'Burning the Letters'." In *The Unraveling Archive: Essays on Sylvia Plath*, edited by Anita Plath Helle, 236-53. Ann Arbor: University of Michigan Press, 2007.

- . "Auteur as Übermensch: The Case of Werner Herzog." In *From Self to Shelf: The Artist under Construction*, edited by Sally Bayley and William May, 37-57. Newcastle, UK: Cambridge Scholars Publishing, 2007.
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- Davis, Theo**. *Formalism, Experience, and the Making of American Literature in the Nineteenth Century*. Cambridge: Cambridge University Press, 2007.
- Kent, Kathryn R.** "Queer Modernity and Lesbian Representation." In *A Concise Companion to American Fiction, 1900-1950*, edited by Peter Stoneley and Cindy Weinstein, 57-76: Blackwell, 2008.
- . Review of *Troop 1500: Girl Scouts Beyond Bars* film by Ellen Spiro. *Scholar and Feminist Online* 5, no. 3 (2007).
- Park, Clara Claiborne**. "Autism into Art." In *Exploring Nirvana: The Art of Jessica Park*, edited by Tony Gengarelly and Adria A. Weatherbee, 13-15. North Adams, MA: Massachusetts College of Liberal Arts Book Project, 2008.
- . "Grease, Balance, and Point of View in the Work of Anthony Trollope." *Hudson Review* 60, no. 3 (2007): 435-44.
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- Shepard, Karen**. "Light as a Feather." *Ploughshares* 33, no. 2-3 (Fall 2007): 117-31.
- . "In My Country." *Glimmer Train*, no. 62 (Spring 2007): 37-51.
- . "The Producer." *More* June 2007, 180+.
- Sokolsky, Anita**. "Breathlessness and Interruption in Austen's *Emma* and Godard's *Breathless*." In *The Book of Interruptions*, edited by David Hillman and Adam Phillips, 59-67. Oxford: Peter Lang, 2007.
- Tiftt, Stephen**. "Catharsis Interrupta." In *The Book of Interruptions*, edited by David Hillman and Adam Phillips, 107-26. Oxford: Peter Lang, 2007.

## General Science

- Pasachoff, Naomi**. "Advanced Academic Gossip." Review of *Pursuit of Genius: Flexner, Einstein, and the Early Faculty at the Institute for Advanced Study* by Steve Batterson. *Metascience* 17, no. 1 (2008): 49-53.

## Geosciences

- Johnson, Markes E.**, and B.G. Baarli. "Topography and Depositional Environments at the Ordovician-Silurian Boundary in the Iowa-Illinois-Wisconsin Region, U.S.A." *Acta Palaeontologica Sinica* 46, Suppl. (June 2007): 208-17.
- Johnson, Markes E.**, and G. E. Webb. "Outer Rocky Shores of the Mowanbini Archipelago, Devonian Reef Complex, Canning Basin, Western Australia." *Journal of Geology* 115, no. 5 (2007): 583-600.
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## History

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- Bernhardsson, Magnus T.** "The Sense of Belonging: The Politics of Archaeology in Modern Iraq." In *Selective Remembrances: Archaeology in the Construction, Commemoration, and Consecration of National Pasts*, edited by Philip L. Kohl, Mara Kozelsky and Nachman Ben-Yehuda, 189-205. Chicago: University of Chicago Press, 2007.
- . "Mismunur Og Mismunun: Um Hlutverk Trúarbragða Í Fjölmenningsarsamfélögum." In *Fjölmennig Á Íslandi*, edited by Hanna Ragnarsdóttir, Elsa Sigríður Jónsdóttir and **Magnus T. Bernhardsson**, 43-56. Reykjavík Háskólaútgáfan, 2007.
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- Wagner, William G.** "Female Orthodox Monasticism in Eighteenth-Century Imperial Russia: The Experience of Nizhnii Novgorod." In *Women in Russian Culture and Society, 1700-1825*, edited by Wendy Rosslyn and Alessandra Tosi, 191-218. Basingstoke: New York, 2007.
- Whalen, Carmen Teresa**. "'The Day the Dresses Stopped': Puerto Rican Women, the International Ladies Garment Workers' Union, and the 1958 Dressmakers Strike." In *Memories and Migrations: Mapping Boricua and Chicana Histories*, edited by Vicki Ruíz and John R. Chávez, 121-50. Urbana: University of Illinois Press, 2008.

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## Humanities

**Dunn, Susan.** *Dominion of Memories: Jefferson, Madison, and the Decline of Virginia.* New York: Basic Books, 2007.

**Erickson, Peter.** "The Blind Side in Colorblind Casting." In *Colorblind Shakespeare: New Perspectives on Race and Performance*, edited by Ayanna Thompson, 241-49. New York: Routledge, 2006.

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## Latina/o Studies

*Rumba: De la Raíz a la Síntesis* [Rumba: From Its Roots to Its Synthesis]. Directed by **Berta Jottar** and Gregorio Hernandez "El Goyo"; camera, editing and production by **Berta Jottar**, 2008. DVD.

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## Mathematics and Statistics

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- Cook, J., **Jonathan Lovett '04**, and **Frank Morgan**. "Rotation in a Normed Plane." *American Mathematical Monthly* 114, no. 7 (2007): 628-32.
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- Fortes, M. A., **Frank Morgan**, and M. F. Vaz. "Pressures inside Bubbles in Planar Clusters." *Philosophical Magazine Letters* 87, no. 8 (2007): 561-65.
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## Music

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## Political Science

Mackuen, Michael, **George E. Marcus**, W. Russell Neuman, and Luke Keele. "The Third Way: The Theory of Affective Intelligence and American Democracy." In *The Affect Effect: Dynamics of Emotion in Political Thinking and Behavior*, edited by W. Russell Neuman, **George E. Marcus**, Ann N. Crigler and Michael Mackuen, 124-51. Chicago: University of Chicago Press, 2007.

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## Religion

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## Romance Languages

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## **Sociology**

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## **Theatre**

MG 360°. "Inger Lise Lofsnes Medical Center Benefit." **Erica Dankmeyer**, choreographer and performer. Oslo, Norway, December 2007.

## **Williams College Libraries**

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## **Williams College Museum of Art**

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